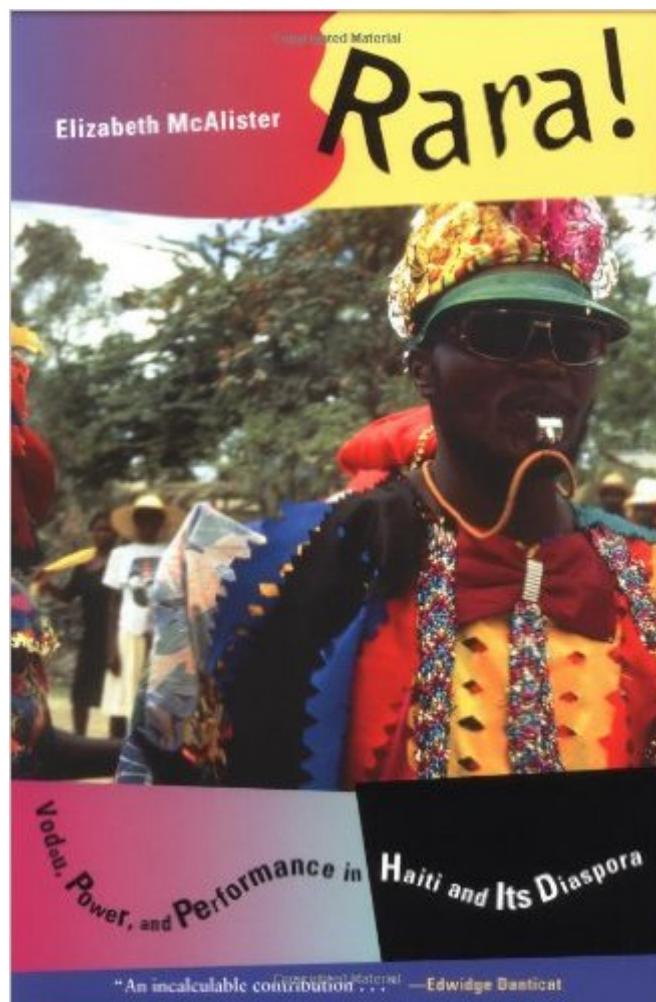


The book was found

Rara! Vodou, Power, And Performance In Haiti And Its Diaspora



Synopsis

Rara is a vibrant annual street festival in Haiti, when followers of the Afro-Creole religion called Vodou march loudly into public space to take an active role in politics. Working deftly with highly original ethnographic material, Elizabeth McAlister shows how Rara bands harness the power of Vodou spirits and the recently dead to broadcast coded points of view with historical, gendered, and transnational dimensions.

Book Information

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Customer Reviews

I can't recommend this book highly enough for anyone interested in world music, Afro-Caribbean religion and Haitian culture. Very few academically researched books convey this level of top quality, engaging writing. I couldn't put it down! Rara is a unique, fascinating musical form indigenous to the Caribbean and affiliated with the Haitian peasantry and vodou. It's hard to explain -- a multi-layered, polyphonic music akin to the minimalism of Steve Reich, but much cooler. If you're lucky enough to live in New York or Miami, you can see rara every weekend during the summer in your own city! This book explains the history, culture and significance of the music. And it also includes a CD so you can hear the music for yourself. Highly recommended!

This book was written by someone who obviously lives within the Haitian culture. There are so many gems of information, and so much understanding and love of the people and culture of this mysterious land. By the time I had finished reading it, barriers had been removed. I felt as though I

had spent time there, had experienced the Rara bands and danced elbow to elbow with them. The subject matter is enticing, and the writing is enjoyable. I read this several years ago, and intend to reread it often, to increase my understanding of Haitian culture. Heck, I just want to dance with them again!

A fantastic piece of scholarship written by a fantastic scholar and human. If you are interested in Haiti and enjoy good ethnography, this should not be skipped.

I had never heard of Rara. I am glad I read it. I would encourage those who have a strong interest in Haiti to read it.

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