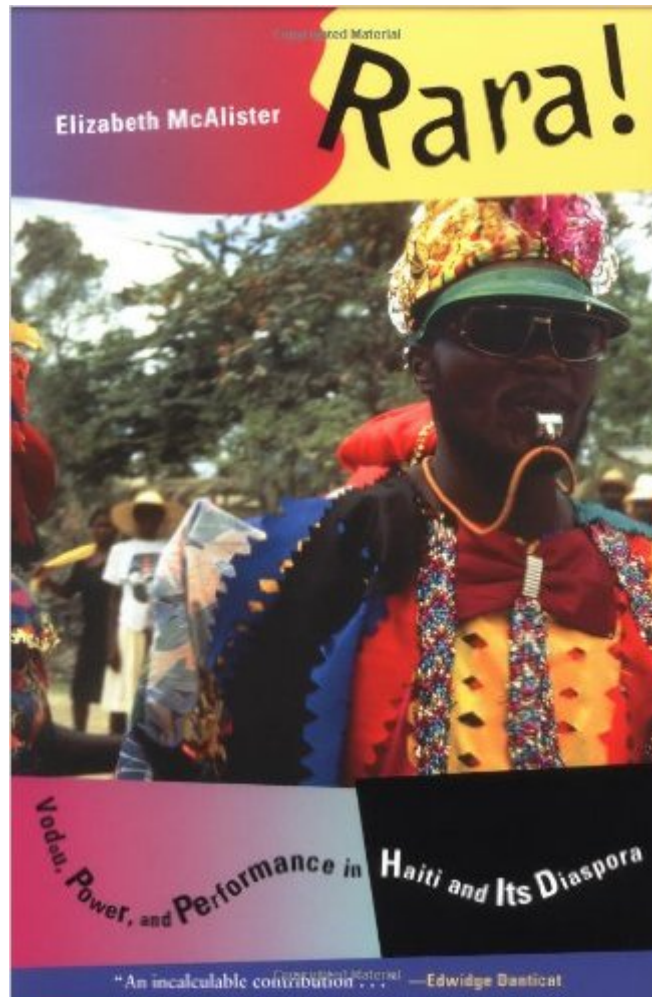


The book was found

# Rara! Vodou, Power, And Performance In Haiti And Its Diaspora



## Synopsis

Rara is a vibrant annual street festival in Haiti, when followers of the Afro-Creole religion called Vodou march loudly into public space to take an active role in politics. Working deftly with highly original ethnographic material, Elizabeth McAlister shows how Rara bands harness the power of Vodou spirits and the recently dead to broadcast coded points of view with historical, gendered, and transnational dimensions.

## Book Information

Paperback: 277 pages

Publisher: University of California Press; 50615th edition (March 15, 2002)

Language: English

ISBN-10: 0520228235

ISBN-13: 978-0520228238

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (4 customer reviews)

Best Sellers Rank: #735,229 in Books (See Top 100 in Books) #71 inÂ Books > History > Americas > Caribbean & West Indies > Haiti #238 inÂ Books > History > World > Religious > Ethnic & Tribal #265 inÂ Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology

## Customer Reviews

I can't recommend this book highly enough for anyone interested in world music, Afro-Caribbean religion and Haitian culture. Very few academically researched books convey this level of top quality, engaging writing. I couldn't put it down! Rara is a unique, fascinating musical form indigenous to the Caribbean and affiliated with the Haitian peasantry and vodou. It's hard to explain -- a multi-layered, polyphonic music akin to the minimalism of Steve Reich, but much cooler. If you're lucky enough to live in New York or Miami, you can see rara every weekend during the summer in your own city! This book explains the history, culture and significance of the music. And it also includes a CD so you can hear the music for yourself. Highly recommended!

This book was written by someone who obviously lives within the Haitian culture. There are so many gems of information, and so much understanding and love of the people and culture of this mysterious land. By the time I had finished reading it, barriers had been removed. I felt as though I

had spent time there, had experienced the Rara bands and danced elbow to elbow with them. The subject matter is enticing, and the writing is enjoyable. I read this several years ago, and intend to reread it often, to increase my understanding of Haitian culture. Heck, I just want to dance with them again!

A fantastic piece of scholarship written by a fantastic scholar and human. If you are interested in Haiti and enjoy good ethnography, this should not be skipped.

I had never heard of Rara. I am glad I read it. I would encourage those who have a strong interest in Haiti to read it.

[Download to continue reading...](#)

Rara! Vodou, Power, and Performance in Haiti and Its Diaspora Beginning Power BI with Excel 2013: Self-Service Business Intelligence Using Power Pivot, Power View, Power Query, and Power Map Power Pivot and Power BI: The Excel User's Guide to DAX, Power Query, Power BI & Power Pivot in Excel 2010-2016 Deadly River: Cholera and Cover-Up in Post-Earthquake Haiti (The Culture and Politics of Health Care Work) Hegel, Haiti, and Universal History (Pitt Illuminations) Travesty in Haiti: A true account of Christian missions, orphanages, fraud, food aid and drug trafficking Taking Haiti: Military Occupation and the Culture of U.S. Imperialism, 1915-1940 Eight Days: A Story of Haiti A Taste of Haiti (Hippocrene Cookbook Library) Haiti After the Earthquake The Way and Its Power: Lao Tzu's Tao Te Ching and Its Place in Chinese Thought (UNESCO collection of representative works) The Africana Bible: Reading Israel's Scriptures from Africa and the African Diaspora The Southern Diaspora: How the Great Migrations of Black and White Southerners Transformed America Blood Relations: Caribbean Immigrants and the Harlem Community, 1900-1930 (Blacks in the Diaspora) Between Athens and Jerusalem: Jewish Identity in the Hellenistic Diaspora (The Biblical Resource Series) A Traveling Homeland: The Babylonian Talmud as Diaspora (Divinations: Rereading Late Ancient Religion) Queer Roots for the Diaspora: Ghosts in the Family Tree Boricua Literature: A Literary History of the Puerto Rican Diaspora Diaspora, Memory, Place: David Hammons, Maria Magdalena Campos-Pons, Pamela Z The Day the Dancers Stayed: Performing in the Filipino/American Diaspora

[Dmca](#)